

Art & Photography Learning Journey

- Personal skills
- Subject specific skills
- Careers & Cross curricular
- Literacy skills

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Project 2: Personal Investigations (ART & PHOTOGRAPHY)

Project 1: Introductions Workshops (ART & PHOTOGRAPHY)



Understanding of visual language application of formal elements to be perceptive and sophisticated.

Mature response
Self evaluation
Reflection
Refinement of ideas

Learners must explore practical and relevant critical and contextual sources and the different purposes intentions and functions of art as appropriate to their own work and style

Students to choose from theme set by exam board and respond in chosen style drawing upon prior knowledge to select media and processes

Written reflections of intent and analysis of artists

In depth refinement of techniques based around own student skill

Project 2 continued.



Externally set assignment (exam)



Students to decide on artists/media to follow in order to inspire directions

Present personal response using visual language applying formal elements in a competent manner

Application of chosen media, showing understanding of artists and processes

Students may explore themes independently.

Artist research and annotation of own work using the analysis writing frames.



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Project 2: NATURAL FORMS (ART)

Project 2: MAN MADE V NATURAL (PHOTOGRAPHY)

Refine ideas with evidence of contextual sources investigations demonstrated a critical understanding of source

Still life, observational drawing, developed use of materials techniques and processes

Refinement of ideas with selection of media evidence of exploration as work develops.

Media choices based on the artists teachers decide on in order to influence directions of students

Learners must explore, acquire and develop skills knowledge and understanding through the application of techniques and process specific to their chosen area of study

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Project 1: Cultures (ART)

Project 1: FILM (PHOTOGRAPHY)



Creating 3D work by creating a graffiti wall.

Creating artwork based on a cause / issue.

Cross curricular link with MATHS – Drawing the proportions of the face.

Securing the formal elements using a variety of different materials.

Active reading: Exploring Frida Kahlo's work and the career of pattern designing.

Cross curricular link: History & Geography. Exploring different cultures.

Learning about different cultures & traditions: Dia de los Muertos, Indian & Aboriginal.

By the end of year 9 students should have:

Detailed knowledge of the formal elements and how to apply these to their work.

An strong sense of creative and independent thought through final outcome choices.

A strong ability to analyse the work of Artists and Art movements using the formal elements.

An developed proficiency in materials: Pen, paint, ink, pencil, photography, sculpture, printing techniques, oil pastel.

SPEAK UP WITH STREET ART
Our world Project

PORTRAITURE

Skills based Project



Reading – students start off their learning by analysing the work of Keith Haring.

Securing ... TRADITIONS

Formal elements project



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Working as a group to be creative.

Recapping the formal elements using a variety of different materials.

Cross curricular link with SCIENCE, looking at bugs under the microscope.

Active reading: Exploring Picassos work & African tribe research.

Printmaking – mono prints in the style of African masks.

Creative thinking & refining work.

ENDANGERED ANIMALS
Our world Project

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Developing... A BUGS LIFE

Formal elements project



CUBIST FACES

Skills based Project



Career link: Environmental artist, print maker, interior designer & photographer.

Reading – students start off their learning by reading the poem 'The Lone Whale' and complete a piece of artwork based around it.

By the end of year 7, students should have:

A Basic knowledge of the formal elements and how to apply these to their work.

An emerging sense of creative and independent thought through final outcome choices.

A moderate ability to analyse the work of Artists and Art movements. An emerging proficiency in materials: Pen, paint, ink, pencil, 3D materials.

ENVIRONMENTS
Our world Project

Drawing using proportions.

Reading – students start off their learning by analysing Greta Thunberg's speech to the UN.

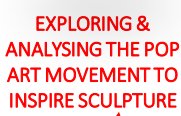


Cross-curricular link with D&T.

Watercolour introduction to show tone and texture.

FOOD

Skills based Project



EXPLORING & ANALYSING THE POP ART MOVEMENT TO INSPIRE SCULPTURE

Career links: Ceramist, sculptor, set design.

Contemporary artists: Vincent Scarface & Yellena James

Introduction... UNDER THE SEA

Formal elements project

Cross curricular link with SCIENCE, BIOLOGY

INDEPENDENT WORK – CREATING A CLAY TILE.

Active reading HW: Robert Wyland.

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